Application Guide



Getting Started

Application Tips

Application Temperature: 50°-85° F

Spread Rate: Up to 125 square feet per gallon. Depending on surface porosity and texture, size ofpattern and method of application.

Drying Time: 2-4 Hours Depending on humidity and temperature Full film integrity at 7-10 days.

Ambient Light conditions will have an effect on the final appearance. Use proper lighting while applying.

Mock Up Wall

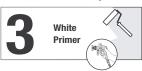
Zolatone recommends applying a mock up area tobe approved by the specifier before beginning general application.





A. Wall Pred

Recommended Minimum Drywall Finish



DO NOT TINT PRIMER

ZOLATONE PRIMER MUST BE WHITE

Water-soluble stains should be spot primed with Zolatone Primer SP203 prior to general priming.

B. Mixina



Stir by hand with a gentle rolling motion, box or mix using hand mixer.





DO NOT USE A **MECHANICAL AGITATOR**

C. Thinning



If you think it is neccisary to thin your Zolatone product, stop and call customer service. You will be helped by Technical Service. 1-800-765-6699

Equipment



ELECTRONIC OR GLYCERIN PRESSURE GUAGE AT THE MANIFOLD OUTLET



AIRLESS SPRAY UNIT .54 GPM **GRACO ULTRAMAX 495** MINIMUM UNIT REQUIREMENT

SPRAY TIP LTX 521 - 523





50' x 1.4"/MAX 3300 PSI AIRLESS GUN & HOSE



REMOVE ALL FILTERS







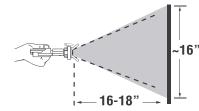


WORKING PRESSURE 1600 (MAX 1800)

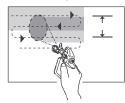




Keep gun square to wall.







Application Speed

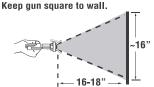


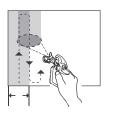
Spraying too rapidly may result

in a non-uniform appearance.

2. Vertical **Pass**

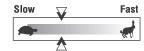






50% overlap.

Application Speed



Spray at same speed as vertical pass.

Visit www.zolatone.com for more information

Trouble Shooting

- Wall Does Not Match Jobsite Standard: Without a (A) white primed surface. (1) Horizontal Pass and (2) Vertical Pass, the wall will not match the jobsite standard, and the integrity and reparability of the Zolatone product is compromised. Always use the 3 step system. Job Site/architectural submital is the standard to match.
- 2 Line and Lap Marks: A non-uniform appearance is a result of moving too quickly, not letting a thick enough film to form on the surface. Spray passes that do no overlap 50% also affects the overall finish. Respray non-uniform areas with the cross-lap technique
- 3 Particle size too small: This is the result of the run pump pressure set too high or using a tip size smaller than 0.021. Decrease the run pump setting or increase the
- 4 Particle size too large: This is the result of the run pump pressure set too low, a worn spray tip or incorrect tip larger than 0.023. Increase the run pump pressure, install a new spray tip or decrease spray tip size.

For complete product data sheets, guide specs, LEED compliance and MSDS visit www.zolatone.com or call 1-800-765-6699

material, environment and the work height.



If you are not clear on any part of this application, STOP and call! 1-800-765-6699

All settings represent working pressures (i.e., when the gun is triggered). The true measure

of proper equipment settings is in the final result on the wall. Pressures shown above are

quidelines. Your actual settings may vary due to equipment differences, temperature of the

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